

You are invited to participate in
Congresswoman Terri Sewell's 2024
Congressional Art Competition.

THEME: *Alabama Story Makers:
The Historic People and Places of the
Cotton State*

**DEADLINE FOR SUBMISSION:
Friday, April 26, 2024**



Attached Are Rules & Regulations for Students and Teachers,
and the
Student Information & Release Form.

Please contact

Delphine Lee at (334) 262-1919

with any questions regarding the competition.

Looking forward to receiving your entries!



2024 RULES AND REGULATIONS FOR STUDENTS AND TEACHERS

General Information

The rules and regulations included here apply to the 2024 Congressional Art Competition generally. Each Member of Congress may establish additional rules for his or her district competition. Please consult with your Member's office to verify whether any additional rules apply and how to enter.

The competition is open to high school students. Students should enter the competition in the district they reside, not where they attend school. Members may choose whether to include 7th and 8th grade students in the art competition if schools located in their districts house 7th through 12th grades on one campus. Teachers and/or students should verify their eligibility with the office of the Member of Congress. Artwork must be the creation of a single student. Students may not collaborate on an entry.

Artwork must be two-dimensional. Each framed artwork can be **no larger** than **26 inches high, 26 inches wide, and 4 inches deep**. If your artwork is selected as the winning piece, it must arrive in Washington, DC, framed. **Even when framed, it must still measure no larger than the above maximum dimensions.** No framed piece should weigh more than 15 pounds.

Accepted mediums for the two-dimensional artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (it is recommended that charcoal and pastel drawings be fixed).
- Collages: must be two dimensional.
- Prints: lithographs, silkscreen, block prints.
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art.
- Photographs.

Each entry must be **original** in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting, drawing, etc.).

Artwork will hang in the Cannon Tunnel for the duration of the exhibition. Students should only submit artwork they will not need for other purposes.

Suitability Guidelines

Artwork must adhere to the policy of the House Office Building Commission (the Commission). In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. Each Member of Congress will be required to submit a Letter of Support confirming that the Member has determined that the winning artwork adheres to the Commission's policy. However, if another Member of Congress requests review of any artwork for compliance with the Commission's policy, the final decision regarding the artwork's suitability for display will be made by the Commission. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

Student Information and Release Form

Each entrant must submit a Student Information and Release Form. The Student Information and Release Form is available through the office of your Member of Congress.

The information requested on the first page of the form should be provided as thoroughly as possible. Students should include their mailing addresses if they differ from their home addresses. Students should also include contact information that will be valid for several years. (For instance, students, especially seniors, are encouraged to include a personal email address rather than a school email address that will expire at the end of their senior year.)

The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, since many artworks would fit those descriptions. The following is an example of a useful description: "A painting of two people; the person on the left wears a green sweater and khaki pants; the person on the right wears a black shirt and a striped skirt. A dog sits at their feet."

The second page of the Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted.

A **TYPED** copy of the Student Information and Release Form, signed by the teacher, a parent or guardian, and the student, **must be** securely attached to the back of the artwork to certify the originality of the piece. Please retain a copy for your records.

Framing Guidelines (Overall Winner)

Framing regulations apply only to the winning artwork that will be sent to Washington, DC. Each Member of Congress may include additional entry rules for his or her own District; please consult your Member's office to see whether a frame is required for the district competition. Even if your Member of Congress does not require a frame to enter the artwork in the district competition, **if your artwork is selected for display in the Congressional Art Competition exhibit, it must be delivered to Washington, DC, in a frame. When framed, the artwork can be no larger than 26 inches high, 26 inches wide, and 4 inches deep, including the frame.**

All winning artwork must be enhanced and protected by a sturdy frame. Frames must be made of wood or metal. No plastic "snap on" or metal frames that can easily come apart are to be used.

All artwork, except paintings in oil or acrylic on canvas, must be protected by Plexiglas or glass. Plexiglas is preferred. If glass is used, the person who packs the artwork should make special packing and shipping arrangements to ensure the artwork is not damaged if the glass breaks.

Matting can enhance or detract from a work of art and should be carefully selected.

2024 Congressional Art Competition

Student Information & Release Form

PLEASE TYPE. THIS INFORMATION IS USED FOR CERTIFICATES.
INCOMPLETE FORMS WILL NOT BE ACCEPTED.

MEMBER/DISTRICT INFORMATION	
MEMBER OF CONGRESS NAME: Rep. Terri A. Sewell	STATE & DISTRICT: AL-07

STUDENT INFORMATION		
NAME:	GRADE:	
STREET ADDRESS:		
CITY:	STATE:	ZIP:
MAILING ADDRESS (IF DIFFERENT):		
STUDENT EMAIL (PERSONAL):	STUDENT PHONE (CELL):	
PARENT OR GUARDIAN NAME(S):		
PARENT PHONE:	PARENT EMAIL:	


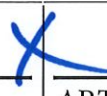
SCHOOL		
SCHOOL NAME:		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
STUDENT EMAIL (SCHOOL):	ART TEACHER NAME:	
ART TEACHER PHONE:	ART TEACHER EMAIL:	



ART COMPETITION ENTRY
TITLE OF ENTRY:
MEDIUM:
DESCRIPTION:
<p style="background-color: yellow; margin: 0;">Please include a detailed description of the artwork, clearly identifying the major elements of the piece.</p>
<p>For office use only:</p> <p>FRAMED DIMENSIONS: Height: _____ inches Width: _____ inches Depth: _____ inches</p> <p>See official guidelines for framed size and artwork weight restrictions.</p>

2024 Congressional Art Competition

Student Information & Release Form

(CONTINUED FROM PAGE 1)	
STUDENT NAME:	STATE & DISTRICT:
TITLE OF ENTRY:	

ORIGINALITY CERTIFICATION	
I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work. I further certify that the art entry was not created using any generative artificial intelligence (AI).	
 STUDENT SIGNATURE	 ART TEACHER SIGNATURE

ARTWORK RELEASE	
We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in An Artistic Discovery (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to reproduce, distribute and publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition. The undersigned grant the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, the right to reproduce, distribute and publicly display the art entry for any non-commercial purpose. This release allows the undersigned and their families, as well as the office of a Member of Congress, to purchase additional copies of the Exhibition Catalog or similar product, without it being a non-commercial purpose. The undersigned further release the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.	
 STUDENT SIGNATURE	 PARENT/GUARDIAN SIGNATURE (IF UNDER 18)



2024 Congressional Art Competition Judging Guideline:

Theme: "Alabama Story Makers: The Historic People and Places of the Cotton State"

Each exhibit is judged separately. Each exhibit will be judged on its own merit in competition with regionally selected winners. The judges will use the judging criteria as listed and will give consideration to the degree to which standards are met. Each of the items has a maximum value as listed.

Judges will evaluate each exhibit on a point basis. The judges' decision is final.

Judging Process:

1. Independent judges give each art entry a score from 1-5 pts. per category.
2. **An additional 5 points if entry meets guidelines.**
3. Add points together.

Parts of the Overall Score:

Note: A perfect score for an art project is 20 points. The maximum score for each category is 5pts, plus 5 additional points if the entry meets the guidelines.

1. Creativity & Originality (1-5pts available)

- Is there originality?
- Is there creativity?

2. Composition & Design (1-5pts available)

- Does composition have balance of Color and Design?
- Does the composition reflect artistic ability?

3. Presentation & Skill (1-5 pts available)

- Is the exhibit neat and attractive?
- Did the composition require thought and skill?



THEME: *Alabama Story Makers:
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Please **DO NOT** frame your art. The 1st Place winner will receive a complimentary frame from Congresswoman Sewell to be showcased in Washington, DC.

All artwork can be picked up from your school's office on or before April 26, 2024. If you will require pick-up, please call Delphine Lee at (334) 262-1919 no later than Thursday, APRIL 25TH.

You may also drop your artwork off at any of our district offices no later than: Friday, April 26th.

Birmingham Office

Two 20th Street North, Suite 1130
Birmingham, AL 35203 (205) 254-1960

Montgomery Office

101 South Lawrence Street
Montgomery County Courthouse, Annex III
Montgomery, AL 36104 (334) 262-1919

Tuscaloosa Office

2501 7th Street, Suite 300
Tuscaloosa, AL 35401 (205) 752-5380

Selma Office

Drop Off not available (Building is under construction)
Call for pick-up (334) 877-4414

